



JJAZ Fod

The world's most flexible damping feet

JJAZ Fod is a resonance damping foot usable with every HiFi-apparatus, ranging from CD-players over amplifiers to loudspeakers.

The foot prevents vibration propagation from and to the apparatus to the support – a shelf or the floor – and thus you avoid that the separate apparatus are affected by each other's vibrations.

In loudspeaker terms it means that the sound is not transmitted down into the floor, and thus avoiding that the floor plays its own melody and disturbs the other equipment.

The benefit of mounting the JJAZ Fod is obvious. By decoupling the equipment from each other you will experience an improved soundstage and a greater amount of details. Furthermore the dynamic improvement on especially the loudspeakers is almost overwhelming.

Each JJAZ Fod is made up of 2 circles either used on their own or combined with each other, depending on the weight of the apparatus.

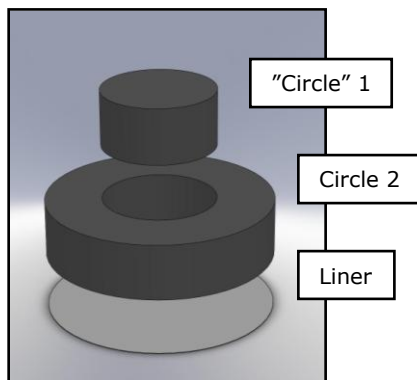
The combination possibilities are numerous and the inner circle is useful for leveling an apparatus with uneven weight distribution – like a heavy toroid in one corner of an amplifier.

JJAZ Fod is supplied with adhesive on the back side and can be easily attached or mounted to the bottom of the equipment.

(Note: The adhesion is instant and strong, therefore once the foot has been mounted it cannot be reused and repositioned)

Recommended weight for 4 equal circles:

Inner "circle": 1-10 kg / 2.2-22 lb
Outer circle: 10-30 kg / 22-66 lb



A complete set of feet carry a maximum weight of:
 $10+30= 40$ kg / 88 lb

The deformation of the special material is less than 2% under long-term compression. Even after several years of use under e.g. a heavy loudspeaker its resonance damping properties will remain intact. The material is stable from $\pm 58 - 158^{\circ}\text{F}$ ($\pm 50 - 70^{\circ}\text{C}$) and is furthermore chemically resistant to all commonly used household cleaning solvents.



Example: 66 lb loudspeaker

Here we recommend mounting 4 full feet in total – Two full feet in the front corners and 2 inner circles right behind the full circles – plus 2 of the largest circles in the rear corners. This because a loudspeaker is most often “front-heavy”.

